

THE POWER OF MONEY IN CONTEMPORARY LIFE AS SEEN THROUGH JOHN SELF IN MARTIN AMIS' MONEY: A SUICIDE NOTE

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ABSTRACT

This article explored the effects of money in our lives in today's world through the lenses of John Self, the protagonist in Martin Amis' Money A Suicide Note. Based on extracts from the novel, it has been shown that money has led to the rise and fall of the protagonist. Indeed, with money gained from immoral sources, he was used to smoking, drinking, eating junk food, and enjoying nude magazines. Disillusioned later on, he has learnt how to use money to give meaning to his own life. This clearly depicts how, through the power of money, contemporary man has indulged in addiction, overdrinking, and pornography. It is hoped that the warning of Amis will be understood worldwide so that money will no more be considered a predominant factor of power's homogenization of the individual.

KEYWORDS: Martin Amis, Money, Immorality, Modern World, Money a Suicide Note